

Game Over

Erik Scheele

♩=72

The musical score is written for a Celeste and several other instruments. The Celeste part consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The other instruments (Flute, Violin, Cello, Guitar, and Piano) are currently silent, indicated by a whole rest on each staff.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Celeste	Treble	G4	A4	B4	C5
Celeste	Bass	Rest	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5
Flute	Treble	Rest	Rest	Rest	Rest
Violin	Treble	Rest	Rest	Rest	Rest
Cello	Bass	Rest	Rest	Rest	Rest
Guitar	Treble	Rest	Rest	Rest	Rest
Piano	Treble	Rest	Rest	Rest	Rest

This musical score is for a string quartet and piano. The score is divided into three measures. The Cello (Cel.) part is the only instrument with active notation. It features a melodic line in the right hand and a bass line in the left hand. The other instruments—Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.)—are shown as silent staves with a flat bar across each staff, indicating they are not playing in this section. The key signature has one flat (B-flat), and the time signature is 4/4. The Cello part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2 in the right hand. The left hand plays a steady eighth-note bass line: G1, A1, B1, C2, D2, E2, F2, G2.

Musical score for measures 7-10. The score includes parts for Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.).

- Cel.:** Treble clef, bass clef. Measures 7-10 contain a melodic line in the treble and a rhythmic accompaniment in the bass.
- Fl.:** Treble clef. Measures 7-10 contain rests.
- Vln.:** Treble clef. Measures 7-10 contain rests. Dynamic markings *pp* and *p* are present in measures 8 and 9.
- Clo.:** Bass clef. Measures 7-10 contain rests.
- Gtr.:** Treble clef. Measures 7-10 contain rests.
- Pno.:** Treble clef. Measures 7-10 contain rests.

This musical score page contains measures 11 through 14. The instruments are arranged vertically from top to bottom: Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Cello part features a melodic line in the upper voice and a rhythmic accompaniment of eighth notes in the lower voice. The Flute and Violin parts play sustained whole notes. The Clarinet, Guitar, and Piano parts are marked with a flat line, indicating they are silent during these measures.

This musical score page contains measures 19 through 22. The instruments are Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.).

- Cel.:** The cello part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand plays quarter notes, while the left hand plays eighth notes.
- Fl.:** The flute part has a few notes in the first two measures, followed by a melodic phrase in the last two measures.
- Vln.:** The violin part has a few notes in the first two measures, followed by a melodic phrase in the last two measures. Dynamics include *p* and *mf*.
- Clo.:** The clarinet part has a few notes in the last two measures.
- Gtr.:** The guitar part has a few notes in the last two measures.
- Pno.:** The piano part has a few notes in the last two measures.

Musical score for page 23, rehearsal mark 7. The score includes parts for Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.).

The Cello (Cel) part features a melodic line with accents (>) in the first two measures. The Flute (Fl), Violin (Vln), and Clarinet (Clo) parts play sustained notes. The Violin (Vln) part includes a dynamic marking of *p* (piano) in the second measure.

The image shows a musical score for three measures. The instruments listed on the left are Cello (Cel.), Flute (Fl.), Violin (Vln), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.). The Cello part is the most active, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The other instruments have rests throughout the three measures.

Cello (Cel.)
Measure 1: Treble clef, notes G4, A4, Bb4, G4. Bass clef, notes G3, A3, Bb3, G3.
Measure 2: Treble clef, notes G4, A4, B4, G4. Bass clef, notes G3, A3, Bb3, G3.
Measure 3: Treble clef, notes G4, A4, Bb4, G4. Bass clef, notes G3, A3, Bb3, G3.

Flute (Fl.)
Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Violin (Vln)
Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Clarinet (Clo.)
Measure 1: Notes Bb2, A2. Measure 2: Rest. Measure 3: Notes Bb2, A2.

Guitar (Gtr.)
Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Piano (Pno.)
Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

The musical score for page 29, rehearsal mark 9, features the following parts and notation:

- Cel (Cello):** A grand staff with treble and bass clefs. The treble clef part has a melodic line with quarter and eighth notes. The bass clef part has a rhythmic accompaniment of eighth notes.
- Fl (Flute):** A single staff with a treble clef, containing a whole note chord in the first measure and a whole note chord with a flat in the third measure.
- Vln (Violin):** A single staff with a treble clef, containing a whole note chord in the first measure and a whole note chord in the third measure.
- Clo (Clarinet):** A single staff with a bass clef, containing a whole note chord in the first measure and a whole note chord in the third measure.
- Gtr (Guitar):** A single staff with a treble clef, containing a whole rest in the first measure and a whole rest in the third measure.
- Pno (Piano):** A single staff with a treble clef, containing a whole rest in the first measure and a whole rest in the third measure.

Musical score for measures 32-35, featuring a string quartet and a flute. The score is in 3/4 time and B-flat major. The instruments are Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.).

- Cel.:** Treble clef, rests in measures 32-35.
- Fl.:** Treble clef, melodic line with slurs and accents. Measure 32 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 33 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 34 has a quarter note A5, quarter note Bb5, quarter note C6, and quarter note Bb5. Measure 35 has a quarter note A5, quarter note G5, quarter note F5, and quarter note E5.
- Vln.:** Treble clef, rests in measures 32-35.
- Clo.:** Bass clef, rests in measure 32, then half notes G2, F2, and E2 in measures 33, 34, and 35 respectively.
- Gtr.:** Treble clef, rests in measure 32, then a melodic line starting in measure 33 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 34 has quarter notes D5, E5, F5, and G5. Measure 35 has quarter notes A5, Bb5, C6, and Bb5.
- Pno.:** Treble clef, rests in measures 32-35.

Dynamic markings: *f* (forte) is placed above the Flute staff in measure 32. *p* (piano) is placed below the Guitar staff in measure 33.

This musical score page contains five systems of staves for a string quartet and guitar. The instruments are labeled on the left as Cel (Cello), Fl (Flute), Vln (Violin), Clo (Clarinete), Gtr. (Guitar), and Pno. (Piano). The music is in a key with one flat (B-flat) and a common time signature. The first system (measures 36-40) features a Cello part with a dynamic marking of *p* starting in measure 37. The Flute part has melodic lines with slurs. The Violin part is silent. The Clarinet part has a melodic line with slurs. The Guitar part has a rhythmic pattern with a dynamic marking of *pp* starting in measure 37. The Piano part is silent.

Musical score for measures 41, 42, and 43. The score includes parts for Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.). The key signature has one flat (B-flat). The Cello part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Flute part has a melodic line with slurs and a fermata. The Violin, Guitar, and Piano parts are marked with rests. The Clarinet part has a single note in each measure.

Musical score for six instruments: Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr), and Piano (Pno). The score is written in a key signature of one flat (B-flat) and consists of three measures. The Cello part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Flute part has a melodic line with slurs. The Violin, Guitar, and Piano parts are marked with a flat sign on the staff, indicating they are silent. The Clarinet part has a few notes in the first measure and a whole note in the second and third measures.

This musical score page contains measures 47, 48, and 49. The instruments are arranged in a standard string quartet and woodwind section. The key signature has one flat (B-flat), and the time signature is 4/4. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic pattern of quarter notes. The Flute (Fl) has a melodic line in measure 47, followed by rests in measures 48 and 49. The Clarinet (Clo) has a single note in measure 47 and rests in measures 48 and 49. The Guitar (Gtr.) and Piano (Pno.) parts are marked with rests throughout the three measures. A dynamic marking of *f* (forte) is present in measure 48, specifically for the Cello part.

Cel. (Cello): Treble clef, quarter notes in measures 47-48, then rests in measure 49.

Fl. (Flute): Treble clef, quarter notes in measure 47, rests in measures 48 and 49.

Vln. (Violin I and II): Treble clef, rests in measures 47-48, then whole notes in measure 49.

Clo. (Clarinet): Bass clef, quarter note in measure 47, rests in measures 48 and 49.

Gtr. (Guitar): Treble clef, rests in measures 47-49.

Pno. (Piano): Treble clef, rests in measures 47-49.

This musical score consists of three measures across six staves. The instruments are Cello (Cel.), Flute (Fl.), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The Cello part has a melodic line in the upper register and a rhythmic eighth-note pattern in the lower register. The Flute part has a melodic line starting in the second measure. The Violin and Clarinet parts play sustained chords. The Guitar and Piano parts are marked with rests.

Instrument	Measure 1	Measure 2	Measure 3
Cel.	Two staves: Treble clef with notes G4, Bb4, G4; Bass clef with eighth-note pattern starting on G3.	Two staves: Treble clef with notes G4, A4, Bb4, G4; Bass clef with eighth-note pattern starting on G3.	Two staves: Treble clef with notes G4, Bb4, G4; Bass clef with eighth-note pattern starting on G3.
Fl.	Rest	Melodic line starting on G4, moving to A4, Bb4, G4.	Notes Bb4, G4, F4.
Vln.	Chord: G4, Bb4	Chord: G4, Bb4	Chord: G4, Bb4
Clo.	Chord: G4, Bb4	Chord: G4, Bb4	Chord: G4, Bb4
Gtr.	Rest	Rest	Rest
Pno.	Rest	Rest	Rest

This musical score is arranged in a system of six staves. The instruments are labeled on the left: Cel (Cello), Fl (Flute), Vln (Violin), Clo (Clarinet), Gtr. (Guitar), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Cello part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The Flute part has a melodic line with some rests. The Violin part consists of sustained chords. The Clarinet part has a melodic line with some rests. The Guitar and Piano parts are marked with rests, indicating they are silent during this section.

This musical score page contains measures 56 through 59. The instruments are arranged vertically as follows: Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.).

- Cel:** The upper staff has a melodic line with quarter and eighth notes. The lower staff has a rhythmic accompaniment of eighth notes.
- Fl:** The upper staff has a melodic line with quarter notes and a slur over the first two measures.
- Vln:** The upper staff has a whole note chord in the first measure, followed by whole notes in the subsequent measures. The lower staff has a whole note chord in the second measure, followed by whole notes.
- Clo:** The lower staff has a whole note chord in the second measure, followed by whole notes.
- Gtr. and Pno.:** Both staves have whole rests in all four measures.

Dynamic markings include *mf* (mezzo-forte) in the Clarinet part in measure 57.

This musical score page contains measures 60, 61, and 62. The instruments are arranged vertically from top to bottom: Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The Cello part features a melodic line in the upper register and a rhythmic eighth-note pattern in the lower register. The Flute part has a melodic line with a slur over measures 60 and 61. The Violin and Clarinet parts play sustained chords. The Guitar and Piano parts are marked with a dash, indicating they are silent in these measures.

The musical score consists of six staves for different instruments: Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.). The score is divided into three measures. The Cello part has a melodic line in the upper register and a rhythmic eighth-note pattern in the lower register. The Flute, Violin, and Clarinet parts play sustained notes. The Guitar and Piano parts are mostly silent, with the Piano playing a few notes in the final measure. The dynamic marking *mp* is located at the bottom right of the page.

mp

Musical score for a string quartet and piano. The score is written in a key signature of one flat (B-flat) and consists of two measures. The instruments are: Cello (Cel.), Flute (Fl.), Violin (Vln.), Clarinet (Clo.), Guitar (Gtr.), and Piano (Pno.).

- Cel.:** The cello part is written in the bass clef. It features a melodic line in the first measure starting on G2, moving up stepwise to B-flat2, and then continuing in the second measure. The upper staff of the cello part is empty.
- Fl.:** The flute part is written in the treble clef and is silent in both measures.
- Vln.:** The violin part is written in the treble clef and is silent in both measures.
- Clo.:** The clarinet part is written in the bass clef and is silent in both measures.
- Gtr.:** The guitar part is written in the treble clef and is silent in both measures.
- Pno.:** The piano part is written in the treble clef. It provides harmonic support with chords in the first measure (G2, B-flat2) and the second measure (G2, B-flat2, D3).

Musical score for measures 68-70, featuring a string quartet and piano. The score is in B-flat major and 4/4 time. The instruments are Cello (Cel), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr.), and Piano (Pno.).

- Cel:** Measures 68-70: Bass clef, B-flat major key signature. Melody: G2 (half), A2-B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Fl:** Measures 68-70: Treble clef, B-flat major key signature. Rest.
- Vln:** Measures 68-70: Treble clef, B-flat major key signature. Rest.
- Clo:** Measures 68-70: Bass clef, B-flat major key signature. Rest.
- Gtr.:** Measures 68-70: Treble clef, B-flat major key signature. Rest in measure 68. Measure 69: *l.v.* (left hand) indicated by a dashed line above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 70: Tremolo effect on the final note.
- Pno.:** Measures 68-70: Treble clef, B-flat major key signature. Measure 68: G3 (quarter), B2 (quarter). Measure 69: A2 (quarter), B2 (quarter). Measure 70: G3 (quarter), B2 (quarter). A large oval is drawn under the piano part in measures 69 and 70.