

Score

# Moonshine

from *Midnight Crew: Drawing Dead*

Alexander Rossetti

Arr. Gamehunter

Further Arr. Kraethi

Loose, Jazzy ♩ = 110

The musical score is arranged in a grand staff format with seven parts. The Piano part is the only one with notation, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The tempo is marked 'Loose, Jazzy' with a quarter note equal to 110 beats per minute. The first measure of the piano part begins with a forte (*f*) dynamic and contains a series of chords and single notes. The second and third measures continue this melodic and harmonic line. The other parts (Trumpet in B $\flat$ , Tenor Sax, Clarinet in B $\flat$ , Double Bass, Drum Set 1, and Drum Set 2) are currently silent, indicated by a horizontal line with a bar across the staff.

Moonshine

4

Pno. *ff*

B $\flat$  Tpt. straight mute *ff*

T. Sx. *f*

B $\flat$  Cl.

D.B. *f*

D. S. 1 *f*

D. S. 2

Detailed description: This is a page of a musical score for the piece "Moonshine", specifically measures 2 through 4. The score is arranged for a band and piano. The instruments listed on the left are Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sx.), B-flat Clarinet (B $\flat$  Cl.), Double Bass (D.B.), Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). Measure 2 shows the piano playing a chordal figure in the right hand and a bass line in the left hand. The trumpet and saxophone enter in measure 3 with a melodic line. The double bass and drum set 1 also have parts in measure 3. Measure 4 continues the melodic lines for the trumpet, saxophone, and double bass. Dynamics include fortissimo (ff) for the piano and trumpet, and forte (f) for the saxophone and double bass. The trumpet part is marked "straight mute".

Moonshine

7

Pno.

B♭ Tpt.

T. Sax.

B♭ Cl.

D.B.

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for the piece 'Moonshine', page 3. The score is arranged for a jazz ensemble. The instruments and their parts are: Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), B♭ Clarinet (B♭ Cl.), Double Bass (D.B.), and two Drums (D.S. 1 and D.S. 2). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The page number '3' is in the top right corner. A rehearsal mark '7' is placed at the beginning of each staff. The piano part features a complex rhythmic pattern with many beamed notes and rests. The B♭ Trumpet part has a melodic line with some grace notes. The Tenor Saxophone part has a similar melodic line. The B♭ Clarinet part is mostly silent, indicated by a whole rest. The Double Bass part has a steady bass line. The Drums (D.S. 1 and D.S. 2) have a simple rhythmic accompaniment with asterisks indicating specific drum sounds.

10

Pno.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl. *ff* wobble pitch

D.B.

D. S. 1

D. S. 2

Detailed description: This page of a musical score for 'Moonshine' contains seven staves. The Pno. staff has a treble clef and a bass clef, with a treble clef staff above it. The B $\flat$  Tpt. staff has a treble clef. The T. Sax. staff has a treble clef. The B $\flat$  Cl. staff has a treble clef and includes the dynamic marking *ff* and the instruction 'wobble pitch' with a wavy line. The D.B. staff has a bass clef. The D. S. 1 staff has a double bar line with a vertical line through it. The D. S. 2 staff has a double bar line with a vertical line through it. All staves are in a key signature of three flats and have a common time signature. The score is divided into three measures, with a repeat sign at the end of each measure.

Moonshine

13

Pno.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

mf

hi-hat closed

3

Detailed description: This is a page of a musical score for the piece 'Moonshine', page 5. The score is arranged for a jazz ensemble. It features six staves: Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), B-flat Clarinet (B $\flat$  Cl.), Double Bass (D.B.), and Drums (D. S. 1 and D. S. 2). The music begins at measure 13. The piano part has a complex texture with chords and moving lines in both hands. The trumpet and saxophone parts have melodic lines, with the saxophone playing a triplet in measure 15. The clarinet part is mostly rests. The double bass part has a simple bass line. The drum part features a hi-hat pattern labeled 'hi-hat closed' and a snare drum pattern. The dynamic marking 'mf' is present in the drum part. The key signature has three flats, and the time signature is 4/4.

16

Pno.

B♭ Tpt.

T. Sax.

B♭ Cl.

D.B.

D. S. 1

D. S. 2

*mf*

Detailed description: This page of a musical score for 'Moonshine' contains seven staves. The Pno. staff (grand staff) shows a piano introduction starting at measure 16 with a treble clef and a bass clef. The B♭ Tpt. staff has a single note with a slur and a dynamic marking of *mf*. The T. Sax. staff has a single note. The B♭ Cl. staff has a complex melodic line with slurs and accents. The D.B. staff has a rhythmic bass line. The D.S. 1 and D.S. 2 staves are for drums, with D.S. 1 having a snare drum part and D.S. 2 having a bass drum part. The score is in 4/4 time and the key signature has three flats.

Moonshine

19

Pno.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*f*

24

Pno. *mf*

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl. *ff*

D.B. *mp*

D. S. 1

D. S. 2 hi-hat open

The musical score for page 8 of "Moonshine" covers measures 24 to 26. The key signature is B-flat major (two flats) and the time signature is 12/8. The piano part (Pno.) begins with a mezzo-forte (*mf*) dynamic, featuring a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. The B-flat trumpet (B $\flat$  Tpt.) and Tenor Saxophone (T. Sax.) parts are silent throughout these measures. The B-flat clarinet (B $\flat$  Cl.) part starts at measure 24 with a forte (*ff*) dynamic, playing a melodic line with a sharp sign above the first note. The Double Bass (D.B.) part plays a steady eighth-note bass line with a mezzo-piano (*mp*) dynamic. The drum set parts (D. S. 1 and D. S. 2) feature a consistent pattern of eighth notes, with the hi-hat open in the second drum set part.



Moonshine

27

Pno.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*f*

*f*

This page of the musical score for "Moonshine" (page 9) contains measures 27 through 29. The score is arranged for a piano (Pno.), B-flat trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), B-flat Clarinet (B $\flat$  Cl.), Double Bass (D.B.), and Drums (D.S. 1 and D.S. 2). The piano part features a complex melodic line in the right hand and a steady bass line in the left hand. The trumpet and saxophone parts have melodic lines with some rests. The clarinet part has a melodic line starting in measure 29. The double bass part has a simple melodic line. The drum part consists of a steady pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and a crescendo hairpin. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Musical score for Moonshine, measures 30-33. The score includes parts for Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), B♭ Clarinet (B♭ Cl.), Double Bass (D.B.), Drum Set 1 (D.S. 1), and Drum Set 2 (D.S. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 30 starts with a piano (p) dynamic. Measure 31 features a forte (f) dynamic for the B♭ Tpt. and a mezzo-forte (mf) dynamic for the Pno. and T. Sax. Measure 32 features a mezzo-forte (mf) dynamic for the Pno. and T. Sax., and a forte (f) dynamic for the B♭ Cl. Measure 33 features a mezzo-forte (mf) dynamic for the Pno. and T. Sax., and a forte (f) dynamic for the B♭ Cl. The score includes various musical notations such as notes, rests, and dynamic markings.

Moonshine

34

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*mp* *mf* *f* *f*

12  
38

# Moonshine

**Pno.** (Piano): Treble and Bass clefs. Treble clef has notes and chords. Bass clef has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the third measure.

**B♭ Tpt.** (B-flat Trumpet): Treble clef. Measures 38-40 show rests, followed by a whole note in measure 41.

**T. Sax.** (Tenor Saxophone): Treble clef. Measures 38-40 show rests, followed by eighth-note patterns in measure 41.

**B♭ Cl.** (B-flat Clarinet): Treble clef. Measures 38-40 show rests, followed by a whole note in measure 41.

**D.B.** (Double Bass): Bass clef. Measures 38-40 show eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 41.

**D. S. 1** (Drum Set 1): Snare drum. Measures 38-40 show eighth-note patterns. Measure 41 has a dynamic marking of *f* (forte) and includes asterisks above the notes.

**D. S. 2** (Drum Set 2): Bass drum. Measures 38-40 show eighth-note patterns. Measure 41 has a dynamic marking of *f* (forte) and includes asterisks above the notes.

Moonshine

42

Pno.

42

B♭ Tpt.

42

T. Sax.

B♭ Cl.

42

D.B.

42

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for the piece 'Moonshine', page 13. The score is arranged for a piano (Pno.), three brass instruments (B♭ Trumpet, Tenor Saxophone, B♭ Clarinet), a double bass (D.B.), and two drum sets (D.S. 1 and D.S. 2). The music begins at measure 42. The piano part features a complex melodic line in the right hand and a steady accompaniment of chords in the left hand. The brass instruments have rests for the first two measures, then enter in measure 43. The double bass plays a rhythmic pattern of eighth notes. The drum sets play a pattern of eighth notes with accents. The score concludes at measure 45.



Moonshine

47

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*mf*

*ff*

Moonshine

Pno.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*ff*



53

Pno.

B $\flat$  Tpt.

T. Sx. bend

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

# Moonshine

**Pno.** (Piano) - Treble and Bass clefs. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes with accents.

**B $\flat$  Tpt.** (B-flat Trumpet) - Treble clef. Starts with a *ff* dynamic. Features a melodic line with a "bend" instruction over a long note.

**T. Sax.** (Tenor Saxophone) - Treble clef. Mostly whole rests, with a short melodic flourish at the end of the section.

**B $\flat$  Cl.** (B-flat Clarinet) - Treble clef. Mostly whole rests.

**D.B.** (Double Bass) - Bass clef. Plays a steady eighth-note bass line.

**D. S. 1** (Drum Set 1) - Drum notation with 'x' marks for snare and cymbal hits.

**D. S. 2** (Drum Set 2) - Drum notation with 'x' marks for snare and cymbal hits.

Moonshine

59

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

*sf*

Detailed description of the musical score: The score is for a jazz ensemble. The piano part (Pno.) is the most complex, with dense chordal textures in both hands. The B-flat Trumpet (B $\flat$  Tpt.) and Tenor Saxophone (T. Sx.) parts have melodic lines with some grace notes. The B-flat Clarinet (B $\flat$  Cl.) part is mostly silent, with a few notes in the third measure marked with a forte accent (*sf*). The Double Bass (D.B.) part has a steady eighth-note bass line. The Drums (D. S. 1 and D. S. 2) part features a mix of eighth and sixteenth notes, with some accents and rests.

Moonshine

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

The musical score for "Moonshine" (measures 62-64) is arranged for a jazz ensemble. The piano part (Pno.) is written in a grand staff with a complex bass line featuring triplets and chords. The B-flat Trumpet (B $\flat$  Tpt.) part has a melodic line with slurs. The Tenor Saxophone (T. Sx.) part has a melodic line starting with a forte dynamic (*f*). The B-flat Clarinet (B $\flat$  Cl.) part is silent. The Double Bass (D.B.) part has a steady bass line. The Drums (D. S. 1 and D. S. 2) play a steady pattern with occasional accents marked with an asterisk (\*).

Moonshine

65

Pno.

B♭ Tpt.

T. Sax.

B♭ Cl.

D.B.

D.S. 1

D.S. 2

Detailed description: This page of a musical score for the piece 'Moonshine' contains measures 65 through 67. The score is arranged for a jazz ensemble. The piano part (Pno.) features a complex texture with arpeggiated chords and melodic lines in both the right and left hands. The B♭ trumpet (B♭ Tpt.) plays a melodic line with slurs and accents. The tenor saxophone (T. Sax.) has a melodic line with slurs and accents. The B♭ clarinet (B♭ Cl.) is mostly silent, with a single note in measure 67. The double bass (D.B.) plays a steady bass line with eighth notes. The drum set (D.S. 1 and D.S. 2) provides a rhythmic accompaniment with snare and cymbal patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 65, 66, and 67 are indicated at the start of their respective staves.

# Moonshine

Pno.

B♭ Tpt.

T. Sax.

B♭ Cl.

D.B.

D. S. 1

D. S. 2

68

68

68

68

68

68

wobble pitch

*ff*

*cresc.*

71

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2

Moonshine

Pno.

B $\flat$  Tpt.

T. Sx.

B $\flat$  Cl.

D.B.

D. S. 1

D. S. 2



