

# Eridan's Theme

from Homestuck

arranged/transposed by: Musicrockz0623

**Allegretto**

B♭ Clarinet

B♭ Clarinet

The first system of the score consists of two staves for B♭ Clarinet. Both staves begin with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' above the notes) and slurs. The first staff has a few accidentals (sharps and naturals) in addition to the key signature.

B♭ Cl.

B♭ Cl.

The second system of the score consists of two staves for B♭ Clarinet. The first staff begins with a measure rest, followed by notes in measures 5 and 6. The second staff continues the melodic line from the first staff. Triplet markings and slurs are present throughout.

B♭ Cl.

B♭ Cl.

The third system of the score consists of two staves for B♭ Clarinet. Both staves continue the melodic line with eighth and sixteenth notes, featuring triplet markings and slurs. The second staff has a few accidentals.

B♭ Cl.

B♭ Cl.

The fourth system of the score consists of two staves for B♭ Clarinet. The first staff begins with a measure rest, followed by notes in measures 11 and 12. The second staff continues the melodic line. Triplet markings and slurs are present.

B♭ Cl.

B♭ Cl.

The fifth system of the score consists of two staves for B♭ Clarinet. Both staves continue the melodic line with eighth and sixteenth notes, featuring triplet markings and slurs. The second staff has a few accidentals.

20

B♭ Cl.

B♭ Cl.

25

B♭ Cl.

B♭ Cl.

30

B♭ Cl.

B♭ Cl.

**Andante**

34

B♭ Cl.

*mp*

B♭ Cl.

39

B♭ Cl.

B♭ Cl.

44

B♭ Cl.

B♭ Cl.

*p*

48

B♭ Cl.

B♭ Cl.

52

B♭ Cl.

B♭ Cl.

56

B♭ Cl.

B♭ Cl.

60

B♭ Cl.

B♭ Cl.

Allegro

63

B♭ Cl.

B♭ Cl.

*mf*

*mf*

66

B♭ Cl.

B♭ Cl.

*mp*

*f*

69

B♭ Cl.

B♭ Cl.

73

B♭ Cl.

B♭ Cl.

77

B♭ Cl.

B♭ Cl.

**Allegretto**

82

B $\flat$  Cl.

B $\flat$  Cl.

**Andante**

86

B $\flat$  Cl.

B $\flat$  Cl.

97

B $\flat$  Cl.

B $\flat$  Cl.

117

B $\flat$  Cl.

B $\flat$  Cl.


137

B $\flat$  Cl.


B $\flat$  Cl.

157

B $\flat$  Cl.




B $\flat$  Cl.




177

B $\flat$  Cl.




B $\flat$  Cl.



197

B $\flat$  Cl.



B $\flat$  Cl.

