

Moderate ♩ = 135



String Tablature (T, A, B) corresponding to the musical staff above. The tab shows the string (T, A, or B) and the fret number for each note. The pattern consists of two groups of four eighth notes each, with the first group having all notes at the same fret (11) and the second group having all notes at the same fret (8).

T	11	11	11	11	11	11	11	11
A	8	8	8	8	8	8	8	8
B								



String Tablature (T, A, B) corresponding to the musical staff above. The tab shows the string (T, A, or B) and the fret number for each note. The pattern includes various sixteenth-note figures, such as (11-10-8-10), (9-8-10-9), (10-11-10-9-8), (11-7), (8-11), (8-10-8-10), (10-9-8-10), (11-10-9-8), and (11-10-8-7).

11	9							
10		8	10	9	8	10		
8								



String Tablature (T, A, B) corresponding to the musical staff above. The tab shows the string (T, A, or B) and the fret number for each note. The pattern includes various sixteenth-note figures, such as (11-10-9-8-10), (10-11-10-9-8), (11-7), (8-11), (8-10-8-10), (10-9-8-10), and (11-10-9-8-10).

11	10	9	8	10	9	8	10	9
8								



String Tablature (T, A, B) corresponding to the musical staff above. The tab shows the string (T, A, or B) and the fret number for each note. The pattern includes various sixteenth-note figures, such as (7-8-10), (8-7-10), (8-9-6), (9-6-8), (8-6-5), (6-7), (6-9), (9-11), (10-11), (11-9), (10-8), (10-9), (8-10), (11-10), (10-9-8), and (7-8-10).

7	10	8	9	6	9	6	8	6
8								
7	8	10						



String Tablature (T, A, B) corresponding to the musical staff above. The tab shows the string (T, A, or B) and the fret number for each note. The pattern includes various sixteenth-note figures, such as (8-8), (6-8), (8-8-8-8-8), (6-8), (10-10), (10-10), (10-10-10), (10-10), (13), (14-13-11-13), (13-14), (14-13), (13-14), (16-14-13), (14-16), (13-15), and (15-16).

8	8	6	8	8	8	8	8	6
10	10	10	10	10	10	10	10	8



Fretboard diagram continuation for measure 26, showing fingerings: 8, 10-11-10-9-8-11-7, 8-11, 8-10-8-10-9-8, and 10.



Fretboard diagram continuation for measure 31, showing fingerings: 8-11, 10-11-9-11-10-8, 11-10-6-7, 9, 11-9-11-10, 11-9, 10-8, 10-8-10-11, 10-9-8, and 7.



Fretboard diagram continuation for measure 35, showing fingerings: 7-8-10, 8-11, 10-11-9-10-8, 11-10-6-7, 9, 11-9-11-10, 11-9, 10-8, 10-8-10-11, 10-9-8, and 7.



Fretboard diagram continuation for measure 38, showing fingerings: 8-8-6-8-8-8-6, 10-10-8-10-10-10, 13, 14-13-11-13, 15, 14-13-13, 15, 16-14-13-14, 15, and 13.

