

Homestuck

Showdown
(Piano refrain)
Moderately ♩ = 110

Various Artists

The musical score is arranged in systems. The first system includes Violin 1, Violin 2, Viola, Cello, and Contrabass, all of which are currently silent. The Piano part begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. A first ending bracket labeled *8^{va}* spans the first 13 measures. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Violin 1 and Cello enter at measure 14 with a mezzo-forte (*mf*) dynamic. Violin 2, Viola, and Contrabass remain silent. The Piano part continues with mezzo-piano (*mp*) and piano (*p*) dynamics. A second ending bracket labeled *8^{va}* spans the last 13 measures of this system. The third system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Violin 1 and Cello continue with mezzo-forte (*mf*) dynamics. Violin 2, Viola, and Contrabass remain silent. The Piano part continues with mezzo-piano (*mp*) and piano (*p*) dynamics. A second ending bracket labeled *8^{va}* spans the last 13 measures of this system.

Showdown
(Imp Strife Remix)
Lively! ♩ = 160

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p *pp* *mf*

rit.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

f *mf*

52

Vln. 1 *f*

Vln. 2

Vla.

Vc. *mf*

Cb. *f*

Pno.

62

Vln. 1 *mf*

Vln. 2 *f*

Vla.

Vc.

Cb.

Pno.

71

Vln. 1 *f*

Vln. 2 *mf*

Vla.

Vc.

Cb.

Pno.

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

104

rit. Explore
Thoughtfully ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Pno.

114

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mp

mp

Pno.

mp

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

134

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

p

Pno.

pp

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Pno.

Sburban Jungle
Aggressively ♩ = 142

8

144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

155

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

Pno.

165

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

165

Pno.

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Pno.

175

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

185

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

190

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Pno.

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195

Pno.

200

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Pno.

208

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

Pno.

213

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

218

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ppp *p*

226

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

236

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

249

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

254

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb.

Pno.

259

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb.

Pno.

