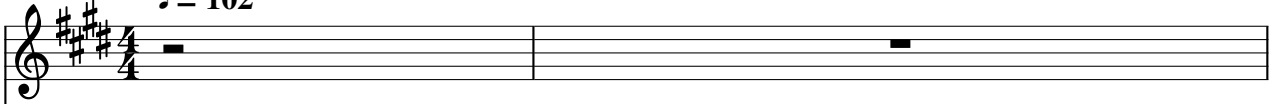


# Blue Atom

Swing  
♩ = 102

Alto Saxophone



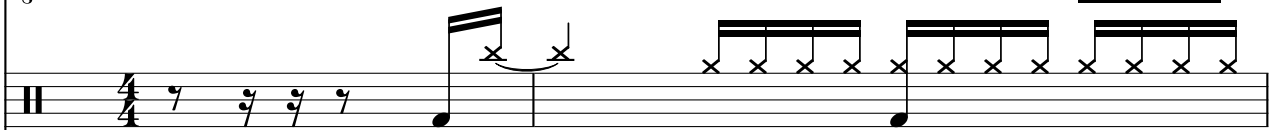
Electric Guitar



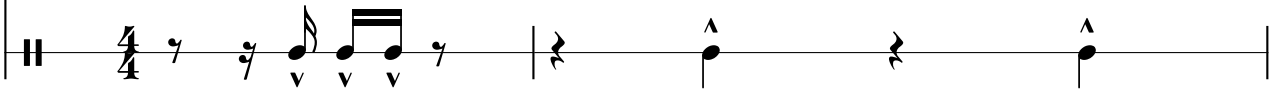
Electric Bass



Drumset




Snare Drum



*f*

3

A. Sax.



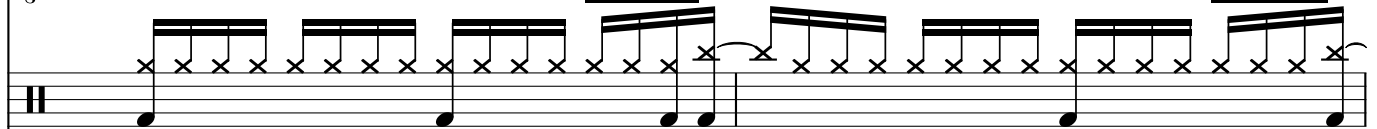
El. Guit.



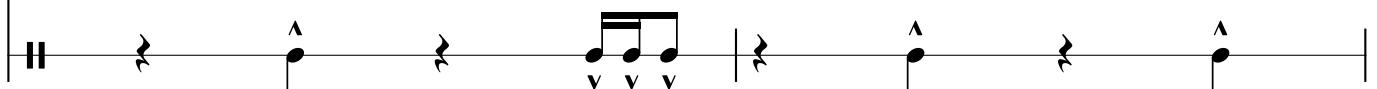
El. B.



Drs.



Sn. Dr.



5

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

This system of music covers measures 5 and 6. It features five staves: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), Drs. (Drums), and Sn. Dr. (Snare Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The saxophone part has a rest in measure 5 and begins in measure 6. The guitar and bass parts play a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes with accents on the snare drum.

7

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

This system of music covers measures 7 and 8. It features the same five staves as the previous system. The saxophone part continues its melodic line in measure 7 and has a rest in measure 8. The guitar and bass parts continue their rhythmic pattern. The drums play the same pattern as in the previous system, with accents on the snare drum.

9

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

12

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

15

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

18

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

20

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

22

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

24

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

26

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

28

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

30

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

33

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

36

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.





42

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

44

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

47

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

50

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

53

A. Sax. 

El. Guit. 


El. B. 

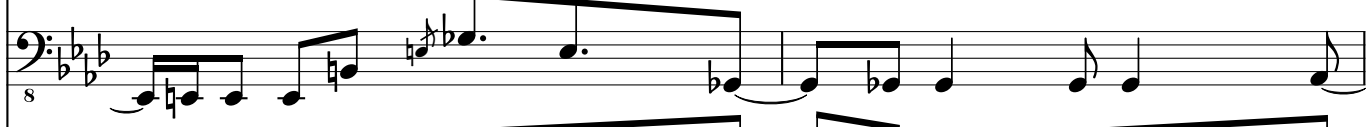
Drs. 

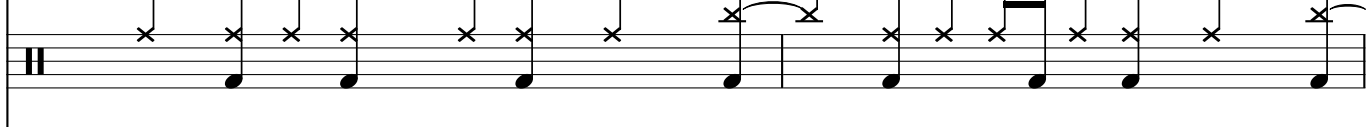
Sn. Dr. 

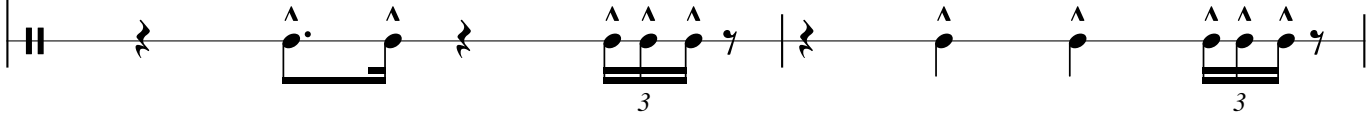
55

A. Sax. 

El. Guit. 

El. B. 

Drs. 

Sn. Dr. 

57

A. Sax. 

El. Guit. 

El. B. 

Drs. 

Sn. Dr. 

60

A. Sax. 

El. Guit. 

El. B. 

Drs. 

Sn. Dr. 

63

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

66

A. Sax.

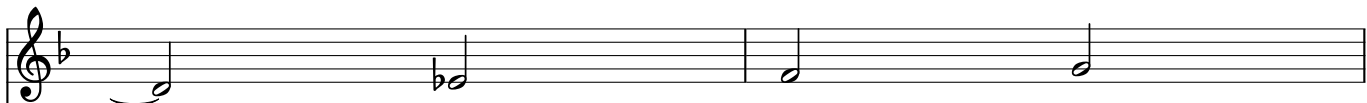
El. Guit.


El. B.


Drs.

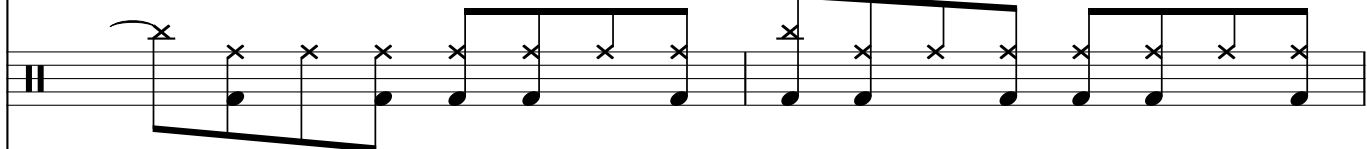
Sn. Dr.


68

A. Sax. 

El. Guit. 

El. B. 


Drs. 

Sn. Dr. 

70

A. Sax. 

El. Guit. 


El. B. 


Drs. 

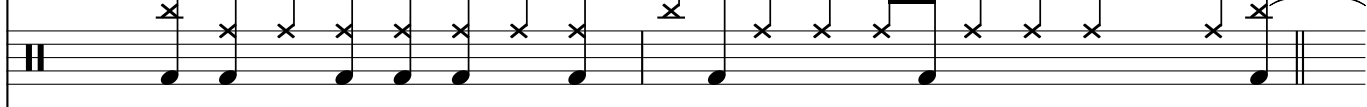
Sn. Dr. 

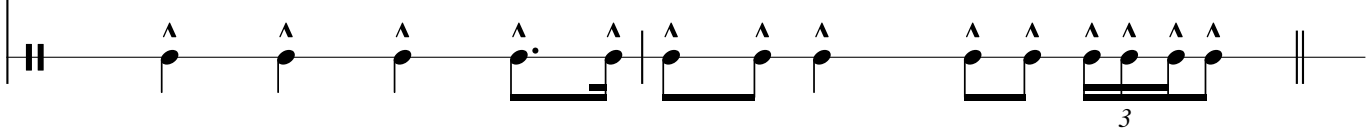
72

A. Sax. 

El. Guit. 


El. B. 


Drs. 


Sn. Dr. 

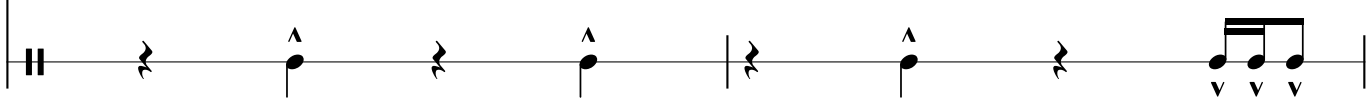
74

A. Sax. 

El. Guit. 


El. B. 


Drs. 


Sn. Dr. 

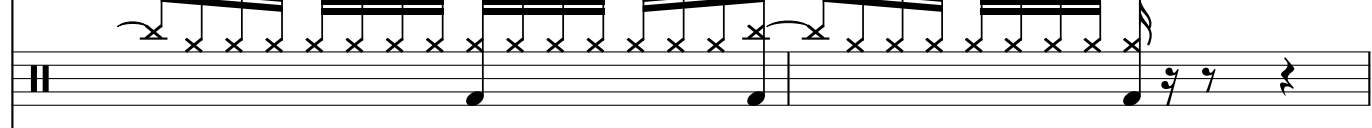


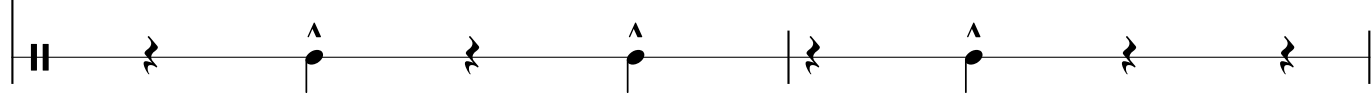
76

A. Sax. 

El. Guit. 

El. B. 

Drs. 

Sn. Dr. 

78

A. Sax. 

El. Guit. 

El. B. 

Drs. 

Sn. Dr. 

81

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

84

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

86

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

89

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

92

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

95

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

99

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

102

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

104

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

106

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

108

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

110

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

112

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

114

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.



116

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

118

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.

A. Sax.

El. Guit.

El. B.

Drs.

Sn. Dr.